

en do not want to be mothers, but I do say that they are dodging motherhood because they know what it spells to them in pain. The average high school girl knows more about the science of motherhood than does her mother, and she spares no pains to acquire knowledge which enables her to dodge maternity.

"The society girl dances all night. She drinks too much wine. She wears her corsets too tight. The heels of her shoes are too high. She has had too much education in the so-called cultural things to be a good mother.

"If we are frank with ourselves we must admit that science must find a way to cope with the fear of motherhood or we must go elsewhere to find breeders. It is only the women of the lower classes intellectually who can bear children without the suffering which comes with development of mind and nerves, which is the result of the high and cultural education forced on our girls.

"We are allowing motherhood to be something of horror and terror. Science seems able to cope with other physical problems less complicated than childbirth. It is time women either demand relief from the pain of giving life, or refuse the education which makes us sensitive to suffering.

"Motherhood will have to be made easier or it will have to be confined to the less highly educated classes of women, who have not the heritage of nerves and temperament which make for suffering."

—o—o— A ROMANCE

One night last week, with a cow they had gone in search of, tied to a telegraph pole outside, a couple of our popular young men were spending the evening with a lady friend, while the anxious parent of one of them, with the aid of a lantern, was scouring the country looking for the lost bovine and youthful swain.—Valparaiso, Ind., Vidette.

WHO?



She is Violet Isabel Malone of the movies. Her initials spell "VIM," and she is all that the word implies. She holds the tennis championship of the Lasky studio, and has borne off the honors from all the tennis clubs in Hollywood, Cal. She has appeared in principal roles in a variety of important productions. Before joining her present company she was leading woman for Romaine Fielding.

—o—o— NEW TALENT

"Why do you insist on taking summer boarders?"

"I like to have 'em around," replied Mrs. Cornutssel. "It's a comfort to have somebody criticisin' the tables besides my own family."